



**CITY MOVEMENT –  
VON MENSCHEN UND  
RÄUMEN**

Galerie im Saalbau

BANI ABIDI  
LARISSA FASSLER  
BRUNO DI LECCE  
ANAHITA RAZMI  
MANDLA REUTER  
HÉLÈNE RIGNY

curated by Isabelle Stamm

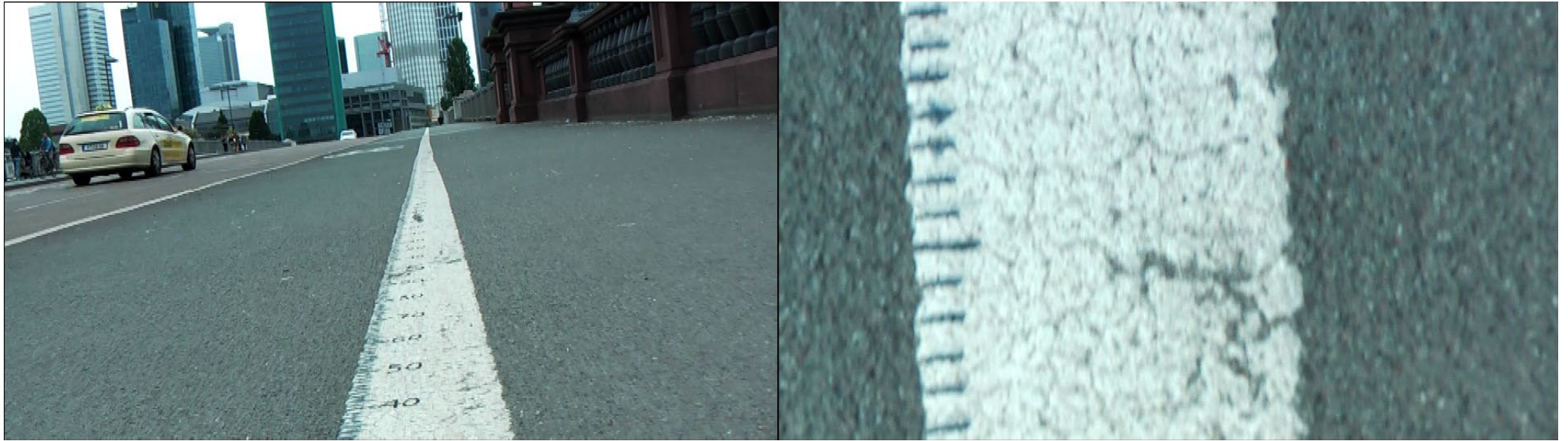
30 march till 19 may 2019  
Galerie im Saalbau, Berlin



Installation view



Installation view



Main Bridge, 2013, two-channel video installation, 10 minutes



Mahlzeit, 2017, oil on canvas, 135 x 85 cm



Installation view



Der Sturz, 2018, oil on canvas, 32 x 18 cm

## Über die Arbeit

Bruno Di Lecce's research deals with the body as an inescapable boundary between nature and technology. Human fate perpetuates around these latter two concepts. Modernity tries to produce the utopic notion of an autonomous "human nature" and is steered towards fully immersed virtuality which in return becomes a goal in itself. Through this virtuality, humans seek to overcome their own body. The body appears as a playing field on which the world's contradictory concepts line up against each other. In this context, Bruno Di Lecce's painterly work is a form of resistance. It seeks to uncover and defy the rules of the game. His work is characterized by a centripetal force that recognizes an imaginary layer of the canvas as a further layer in space, from which one may explore new depths. It is about taking the painting process and with it annulling the initial idea. However, this does not lead to an expressionist gesture or a mere ordinary procedural dimension. Three recurrent themes have crystallized from the artist's painting process: The first, is the "allegorical" theme which sometimes takes immediate shape on the canvas without further sketching. The second, is the element of the "absurd"; often created by negating the initial idea. His third theme is "synthesis" through which oblivion overcomes the need of expression.

*Bruno Di Lecce's Forschung beschäftigt sich mit dem Thema des Körpers als unvermeidliche Grenze zwischen Natur und Technik. Das Schicksal des Menschen dreht sich um diese beiden Begriffe. Die Modernität, die der Utopie eine autonome "menschliche Natur" zu erschaffen folgt, steuert in Richtung einer vollständigen Virtualität, die selbst zum Ziel wird. Durch sie versucht der Mensch seinen eigenen Körper zu überwinden. Er erscheint als eine Art Spielfeld, auf dem sich die widersprüchlichen Konzepte der gegenwärtigen Welt gegenüberstehen. In diesem Sinne ist die malerische Arbeit von Bruno Di Lecce eine Art Widerstand. Die malerische Arbeit von Bruno Di Lecce sucht in diesem Sinne die Spielregeln aufzudecken. Sie ist durch eine zentripetale Kraft gekennzeichnet, die in der imaginären Ebene der Leinwand einen möglichen Raum sieht, aus dem heraus man in die Tiefe gehen kann. Es geht darum, die ursprüngliche Idee durch den malerischen Akt rückgängig zu machen. Letzteres mündet jedoch nie in eine expressionistische Geste oder gar in eine rein prozedurale Dimension. Im malerischen Schaffensprozess des Künstlers kristallisieren sich drei wiederkehrende Momente heraus: das erste ist das "allegorische" Thema, das manchmal direkt auf der Leinwand ohne Zeichnung entsteht. Das zweite ist das "Absurde", das manchmal aus der Negation der ursprünglichen Idee hervorgeht, das dritte Moment ist die "Synthese" die, durch das Vergessen, den Willen des Ausdrucks überwindet.*



Bruno Di Lecce

born in 1980 in Matera, Italy.  
Lives and works in Berlin.

### Studies

2006 Diploma in Architecture, La Sapienza University, Rome.

### Residency

- 2013 *Il Boom Remake*, Deutsche Börse Residence Programm, Frankfurter Kunstverein, Frankfurt am Main.
- 2010 *Rupextre - i sensi del vuoto*, Residency for Artists and Anthropologists, Matera.

### Exhibitions (selection)

- 2020 *Gegenwarten / Presences*, curated by F. Matzner, S. Sigmund, project by Klub Solitär e.V., organized by Kunstsammlungen Chemnitz. (upcoming).  
*Ereignis Malerei*, curated by BBK Leipzig, Tapetenwerk space, Leipzig.
- 2019 *City Movement - von Menschen und Räumen*, curated by Isabelle Stamm, Saalbau Galerie, Berlin.
- 2018 *Eine Enzyklopädie des Zarten*, curated by Anne Brannys, Galerie im Körnerpark, Berlin.
- 2017 *Intramoenia*, Museo provinciale archeologico, Potenza.
- 2016 *Chora*, Parco Scultura La Palomba, Matera.  
*Ecletica*, curated by Antonio Catelani, Studio Tonoli Adamo Juliusstrasse 38, Berlin.
- 2015 *Partiamo*, Project Taxi, curated by Francesca di Nardo.
- 2014 *Cottbusser Tor*, Vesselroom Project, curated by Bárbara Cueto, Berlin. (with Claudia Olendrowicz)
- 2013 *Ghostbusters, or how to stress photography*, curated by Eleonora Farina, organized by Toves Salon, Kunsthal Charlottenborg, Kopenhagen.  
*Screen : between Europa and Asia*, VIII International Shiryaev Biennale, curated by Susanna Crispino, Museum of Modern Art, Samara, Russia.  
*Stranded Travelers*, Atelier 35, curated by Adriana Blidaru, Bucharest, Romania.
- 2012 *Rilievo I*, Xau Projekte, curated by Nici Wegener, Erfurt. (solo exhibition)  
*Zufall und Notwendigkeit*, Galerie Hinten, Chemnitz.  
*Miniature by Serendipity*, curated by Maik Schierloh, Kosmetiksalon Babette, Berlin.
- 2011 *RAM Random Access Memory*, MicaMoca Project, Berlin.  
*Neon : Video Selection*, Video screening a 91mQ Project Space Berlin & Neon Campobase, Bologna.
- 2010 INDEX selection of artists by Antonella Marino, project by Fondazione SoutHeritage per l'Arte Contemporanea and Lucia Ghidoni, Matera.
- 2009 *Seven Gates*, XIV Edition Biennale of Young Artists from Europe and the Mediterranean, Skopje, Macedonia.  
The Contemporary Art Gallery of the National Brukenthal Museum, curated by Eleonora Farina, Sibiu, Romania.  
*Appendix-Oltre il Moderno*, Fondazione SoutHeritage per l'Arte Contemporanea, Palazzo San Gervasio, Matera.  
*Relazioni*, ARTERia art project space, Matera.

- 2008 *I Am the Space Where I Am*, The Berlin Office Projektraum, curated by Victoria Lucas, Berlin.  
*Is it real?*, 91 mq art project space, Berlin.
- 2007 *Expotrastienas 2007*, International Fair of Contemporary Art, City Exhibition Centre, curated by Massimo Scaringella, Buenos Aires.  
*Artist 2007*, Contemporary Art Fair Istanbul, curated by Maurizio Vanni, Istanbul.  
*Art Verona, Contemporary Art Fair*, A.A.M. Galerie, Verona.
- 2006 *Identità e Contaminazioni*, A.A.M., curated by Francesco Moschini and Gabriel Vaduva, Rome. (solo exhibition)  
*VEMA the new city Italia-y-26*, X Architekturbienale Venice.  
Italienischer Pavillion, curated by Franco Purini, Venice.  
*Futuro-Presente Nuove creatività*, FederCulture, curated by Massimo Scaringella, Lucrezia Vega Gramunt, Rome.  
*L'Anima delle Città*, Bajaj Kunstgalerie, curated by Primo Marella, Francesco Cascino, Mumbai, India.  
*Mito e Velocità*, event organized by the Ministry of Foreign Affairs and directed by Massimo Scaringella, Moscow.

#### Film and Videoart Festivals

- 2012 "Interfilm 28th International Short Film Festival". Berlin.  
"11th. Anifest 2012". Prague, Czech Republic.  
"The recent Italian productions in the field of documentary. Cineteca Nazionale of Rome".
- 2011 28. Kasseler Dokfest, Kassel.  
Film Festival Münster, Münster.  
*The nature of images*, cinema Movimiento, Berlin.  
PAH! Project, Fribourg, Switzerland.
- 2010 3rd International Festival for the New Audiovisual Apparitions, Auswahl von Berlinerpool, Vivisesja, Poland.  
*The Scientist 2010*, International Videoart Festival, Ferrara.  
Videoart from Berlin, [.BOX] Art Project Space, selection of

Berlinerpool, Milan.  
*LOOP Festival Barcellona*, curated by Francesca di Nardo, Barcelona.

- 2009 *45a Mostra Internazionale del Nuovo Cinema*, selection by Antonio Pezzuto, Pesaro.

#### Awards

- 2013 *Wissentausch - Die Baruther Bank*, Wettbewerb, 1. Price, I-KU, Baruth Mark, Germany.
- 2009 *Publicinvasioni - ARTEintransito*, Urban Landscape and Contemporary Art, 1. Price, Potenza.

#### Workshops

- 2012 *Creating through Collaboration Body, Camera, Action*, with Prof. Grzegorz Kowalski, Centre for Contemporary Art Ujazdowski Castle, Warsaw.  
Assistent/- Set Designer: Alberi of Michelangelo Frammartino, Armento, Italy.  
Presentation of artist work, Node Center for Curatorial Studies, Berlin.
- 2011 *La mappa e il mappare*, Festival della scienza dell'Arte e 'Antropologia, Rupextre, Matera.  
*Cut! Intervention des Dokumentarischen*, Arsenal Summer School, Berlin.
- 2010 *The nature of images*, Workshop for filmmakers with Michelangelo Frammartino, Teana, Italy.
- 2009 *Space Odysee, Räume für Film und Videokunst*, Arsenal Summer School, Berlin.  
*Incompiuto Siciliano*, Docva Fabbrica del Vapore, Milan.

## Collections

Fondazione SouthHeritage per l'arte contemporanea, Matera.

## Bibliography

- 2019 *Mathera*, Issue 9, text by Nunzia Nicoletti.
- 2018 *Art Maze Mag*, Issue 7.  
*Intramoenia*, exhibition catalogue, text by Barbara Improta, Anna R.G. Rivelli, published by Sineresi, Potenza.
- 2017 *Eine Enzyklopädie des Zarten*, text by Anne Brannys, published by Frankfurter Verlagsanstalt, Frankfurt am Main.
- 2016 *Artiste à l'Artiste*, project by Angelo Ricciardi, Archivio del '900, Mart Museum, Trento & Rovereto.
- 2013 *Mappare - Arte Antropologia Scienza*, Francesco Marano, Altrimedia Edizioni, Italy.  
*TLG 2.0 Through the Looking Glass 2.0*, text by Susanna Crispino, published by Baustellen Büro, Germany.
- 2009 *Film Festival 45a Mostra Internazionale del Nuovo Cinema*, exhibition catalogue, curated by Mazzino Montinari, published by Fondazione Persaro Nuovo Cinema Onlus, Rome.  
*Oltre il Moderno, un percorso tra i capolavori della Collezione d'Errico e l'Arte Contemporanea*, exhibition catalogue, Fondazione SouthHeritage per l'arte contemporanea, Matera.  
*Pubblicinvasioni*, ARTEintransito-Wettbewerb, exhibition catalogue, Potenza.  
*Seven Gates, XIV Edition Biennale of Young Artists from Europe and the Mediterranean*, exhibition catalogue, published by Electa, Italy.
- 2006 *X Edition Biennale of Architecture Venice, La città nuova italia-y-26*, Franco Purini, Nicola Marzot, Livio Sacchi, published by Compositori editore, Italy.

*Identità e Contaminazioni*, exhibition catalogue, Francesco Moschini, Gabriel Vaduva, published by Galleria A.A.M, Rome  
*Novecento la necessità della fotografia*, FotoGrafia Festival Internazionale di Roma, exhibition catalogue, published by ZoneAttive edizioni, Italy.  
*Identità e Contaminazione*, Livio Sinibaldi, Magazin Segno n° 208.

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